

VIEW OF ST. JOHN'S CHURCH, NOTTING HILL.



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On Wednesday last the new church of St. John, in Kensington-park, was consecrated by the Lord Bishop of London. The above engraving represents the structure as it appears when viewed from the south-east, and shews it to be cruciform in plan, and to have a tower and spire at the intersection of the cross. There is an entrance porch at the west end of each side of the building and other entrances in the transepts. The exterior is wholly of stone: the plain faces are of Kentish rag hammer-dressed, the quoins, dressings of doors and windows, ornamental parts, and the spire, are of Bath stone. The style throughout is early English, the style of the thirteenth century, but presents variations which are to be found rather in works in Normandy of that period than in this country.

The interior of the church consists of a nave and two aisles, one on either side, transepts, and chancel. On each side of the latter, but extending only part of its length, as shewn in the engraving, an aisle is formed; that on the north side is used as the robing-room, and contains the organ in the upper part, that on the south side contains pews, and is separated by a high open screen from the chancel. The nave is separated from the aisles by plain cylindrical columns bearing pointed arches, and has a clerestory. The tower is supported on four clustered columns and arches at the junction of the nave and transepts. The ceilings are wholly of wood stained and varnished, and the timbers of the roof are exposed, and are slightly adorned with painted symbols of the evangelists, and scripture sentences rubricated. In an ensuing number we shall present to our

readers a general view of the interior of the building, as seen from the west end, which will convey a clearer idea of its appearance than description alone can do.

There is a gallery at the west end, and one in each transept, but none in the body of the church. The pews are low, formed of deal, simply varnished, and afford sittings for 1,500 persons, of which 400 are free. It was originally intended to separate the chancel from the nave by an un-protestant rood-screen, but this was wisely abandoned at the request we believe, of the Bishop of London.

The whole length of the building, in the clear of the walls, is 125 feet 9 inches; the width of the nave between the columns is 19 feet 10 inches, and of each aisle 13 feet 6 inches, making in the clear of the walls, with the thickness of the columns, 51 feet. The height of the church from the floor line to the

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